

# THE HILLSIDE SINGERS

"I'D <sup>\*</sup>LIKE TO TEACH THE WORLD TO SING"



STEREO  
KMD 1051





When the Hillside Singers' arranger, Al Ham, heard the famous soft-drink commercial (now titled, I'd Like To Teach The World To Sing In Perfect Harmony) it was decided that this was the song that could best showcase the talent of these fine singers.

After the single record was released, the rest was history. The Hillside Singers proved their point. . . . "Music for the People". Everyone involved met to discuss the first album. It had to represent the total feelings of this fine group. By the time the recording session was completed, it was clear that the Hillside Singers had accomplished what they set out to do! One listen to this album and you find there is no question about where the Hillside Singers want to be.

There's only one way to really describe this recording. It's a good-time album in every sense of the word. Before you take-off with the Hillside Singers, pay close attention to "We're Together". It's a new version of your favorite hamburger commercial which goes exceptionally well with your favorite softdrink.

There's one problem with this album— if you lend it to a friend, you may not get it back!

Peace.

The Hillside Singers: Lorri Marsters Ham, Joelle McDermott, Billy Marino, Frank Marino, Laura Marino, Mary Mayo, Rick Shaw, Ron Shaw, Susan Wiedenmann.

ARRANGED AND CONDUCTED BY AL HAM  
PRODUCED BY AL HAM PRODUCTIONS FOR TARA INTERNATIONAL  
EXECUTIVE PRODUCER—JACK WIEDENMANN

SPECIAL THANKS TO DAVE KNIGHT, MORT WEINER AND THE STAFF OF METROMEDIA FOR THEIR ENTHUSIASM.

ENGINEERS: ELVIN CAMPBELL, ANDY MILLER, PHIL MATOCHIK, ELTON SCHELIN, BARRY GOLDBERG.

ALSO, THANKS TO HARTLEY WORMHOOD AND ED COREY, GUILD GUITARS AND VEGA BANJOS.

SIDE 1

**I'D LIKE TO TEACH THE WORLD TO SING**

(In Perfect Harmony) B. Backer, B. Davis, R. Cook, R. Greenaway  
Shada Music (ASCAP)

**ONE MAN'S HANDS**

P. Seeger, A. Comfort  
Fall River Music (BMI)

**TAKE ME HOME, COUNTRY ROADS**

B. Danoff, T. Nivert, J. Denver  
Cherry Lane Music (ASCAP)

**DAY BY DAY**

S. Schwartz  
Valando Music Inc./New Cadenza Music Corp. (ASCAP)

**WE'RE TOGETHER**

S. Woloshin, K. Gavin, N. Kipner, A. Ham  
G & W Publishing Corp. (ASCAP)

**OLD FASHIONED LOVE SONG**

P. Williams  
Almo Music Corp. (ASCAP)

2:16

2:50

2:38

3:09

1:58

3:19

SIDE 2

**KUM BA YAH**

A. Ham, R. Shaw, R. Shaw, M. Mayo  
Valando Music Inc. (ASCAP)

**THE NIGHT THEY DROVE OL' DIXIE DOWN**

J. R. Robertson  
Canaan Music Inc. (ASCAP)

**TOMORROW BELONGS TO ME**

F. Ebb, J. Kander  
Sunbeam Music Inc. (BMI)

**LAST NIGHT I HAD THE STRANGEST DREAM**

E. McCordy  
Almanac Music Inc. (ASCAP)

**AMEN**

A. Ham, R. Shaw, R. Shaw, M. Mayo  
Valando Music Inc. (ASCAP)

3:01

3:58

2:36

2:00

2:23





**METROMEDIA RECORDS**

"I'D LIKE TO TEACH THE WORLD TO SING"  
**THE HILLSIDE SINGERS**

**SIDE 1**

**KMD 1051**

XSV 223708

1. I'D LIKE TO TEACH THE WORLD TO SING  
(In Perfect Harmony) 2:16
2. ONE MAN'S HANDS 2:50
3. TAKE ME HOME, COUNTRY ROADS 2:38
4. DAY BY DAY 3:09
5. WE'RE TOGETHER 1:58
6. OLD FASHIONED LOVE SONG 3:19

Arranged and Conducted by Al Ham  
Produced by Al Ham Productions  
For Tara International  
Executive Producer—Jack Wiedenmann

**STEREO**

A METROMEDIA COMPANY





**METROMEDIA RECORDS**

**"I'D LIKE TO TEACH THE WORLD TO SING"  
THE HILLSIDE SINGERS**

**SIDE 2**

**KMD 1051**  
XSV 223709

1. KUM BA YAH 3:01
2. THE NIGHT THEY DROVE OLD DIXIE DOWN 3:58
3. TOMORROW BELONGS TO ME 2:36
4. LAST NIGHT I HAD THE STRANGEST DREAM 2:00
5. AMEN 2:23

Arranged and Conducted by Al Ham  
Produced by Al Ham Productions  
For Tara International  
Executive Producer—Jack Wiedenmann

**STEREO**

A METROMEDIA COMPANY